

University of Massachusetts Dartmouth Center for Portuguese Studies and Culture

Founded in 1996, the University of Massachusetts Dartmouth Center for Portuguese Studies and Culture is designed as a forum for the interdisciplinary study of the language, literatures, and cultures of the Portuguese-speaking world. The publication of a scholarly journal at this juncture, in the third year of the Center's existence, underscores our research goals in the field of Portuguese Studies. The Center aims to serve as a liaison between the University of Massachusetts Dartmouth and other institutions involved in Portuguese Studies in the United States and abroad. It proposes to develop pedagogical materials to aid in the teaching and learning of the Portuguese language at all levels of instruction, while fostering the development and dissemination of knowledge about the Portuguese-speaking communities of the United States.

The agreement recently signed between the University of Massachusetts Dartmouth and Rádio Televisão Portuguesa (RTP) will allow for the establishment of RTPi North America in the television studios of the campus. Locally produced programming will be transmitted internationally to more than 20 million homes, including 1.1 million in the United States. As part of the agreement, the University will receive a complete collection of the RTP Video Library. These materials will be available at the University Library.

The Center is currently preparing a textbook (*Encontros*) for the teaching of both Brazilian and European Portuguese, to be published by The McGraw-Hill Companies. Finally, the Center's planned development of a Graduate Program in Portuguese stresses its commitment to the intellectual preparation of students at the highest level. The Summer Program in Portuguese, founded in 1994, will hold its sixth annual program this year (June 28-July 30), offering eight different courses, from beginning language to seminars on literature and culture. The Center also sponsors international colloquia on topics and authors related to the Portuguese-speaking world. The conferences on Almeida Garrett (22-23 October 1999) and on Eça de Queirós (14-15 October 2000) exemplify our commitment in this area. In addition, the Center organizes an annual lecture, concert, and dance series, and art exhibitions, accentuating its responsibility to the university community and to the region. This fall, the University Art Gallery will host an exhibition on the art of Paula Rego. The Center also supports a Visiting Distinguished Scholar program and promotes the exchange of students and faculty with universities in the seven countries whose official language is Portuguese, as exemplified by the University's agreement with the University of the Azores.

The Center's objectives and endeavors are made possible by the generous support of the following individuals and institutions: Chancellor Peter H. Cressy, University of Massachusetts Dartmouth; Rui Chancerelle de Machete, President of the Luso-American Development Foundation; Foreign Minister Jaime Gama and Secretary of State for the Communities José Lello, of the Government of Portugal; Ambassador Fernando Andresen Guimarães and Cultural Counselor José Sasportes, of the Embassy of Portugal in the United States; Jorge Couto, President of the Camões Institute, José Blanco, Administrator of the Calouste Gulbenkian Foundation and of the National Commission for the Commemoration of the Portuguese Discoveries. In addition, the Center gratefully acknowledges the financial support of individuals and institutions in Massachusetts and Rhode Island, such as Lawrence Fish, President of Citizens Financial Group; Anthony Andrade, President of Universal Press; Manuel Fernando Neto, President of Neto Insurance Group; and Frank B. Sousa, President of Colonial Wholesale Beverage Corp. In particular, the Center wishes to thank Representative Robert Correia, of the State House of the Commonwealth of Massachusetts, for his tireless efforts in the development and funding of the Center for Portuguese Studies and Culture.

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Alberto Caeiro

Outono 1999

Depois de *Borders/Fronteiras* (Outono de 98), *Lidia Jorge in Other Words / por Outras Palavras* (Primavera de 99) e antes de *Brazil 2000* (Primavera de 2000), a revista *Portuguese Literary & Cultural Studies* dedica o seu terceiro número à obra do heterónimo de Fernando Pessoa, Alberto Caeiro, o Mestre dos outros heterónimos e um dos poetas mais influentes na poesia portuguesa do século XX. A função de Caeiro na economia da obra pessoana, os seus precursores, a sua recepção em Portugal e no estrangeiro, a filosofia, a antropologia e a teologia de Caeiro, a concepção da interpretação, Caeiro e a cultura, os sentidos na poesia de Caeiro, o poema longo e o *serial poem*, Caeiro e a poesia actual, o estado dos Estudos Literários e dos Culturais na análise deste *corpus* breve, são apenas sugestões de tópicos para a submissão de artigos que visam refrescar a leitura crítica desta poesia *sui generis* no contexto das poéticas e correntes de pensamento do século XX e mostrar o estado das disciplinas das humanidades na análise de uma curta série de textos. Inglês e português são as línguas principais desta publicação.

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