

Cape Verde: People and Places. Photographs

José M. Rodrigues

The photographs shown here are the result of his travels through the ten islands of Cape Verde in 1997. Among hundreds of photos, he photographed the tomb of Eugénio Tavares on the island of Brava, the volcano of Fogo and the black floor of magma, traveling a cultural route between everyday life, music, literature and the poetry of the image.

José M. Rodrigues loves flamenco and knows better than anyone else the light of Vermeer, having lived in Holland part of his life. There he became a photographer and founded the well-known gallery *Perspektief* and the magazine that bears the same name, which were at the center of a photographic revolution in Holland. He does not see great differences between himself, light and nature. The portrait, the flavors of life, travels, trees and the stones of light from Alentejo are proofs of his fidelity to the dream. He won the Prémio Pessoa in 1999; however, well before that he had photographed the waters of the Amstel and the waters of the Cape Verdean and São Tomé and Príncipe's seas. A free-spirited and spontaneous outlook on a peculiar destiny and course of life belongs to José M. Rodrigues, an international photographer represented in the best known galleries of photography, a world traveler and a keeper of magical images.











