

Contributors

Onésimo T. Almeida is Chair and Professor in the Department of Portuguese and Brazilian Studies, Brown University. Among his most recent writings are essays on Saramago, Antero de Quental, Vergílio Ferreira, José Rodrigues Miguéis, Fernando Pessoa, and Francisco Sanches, all forthcoming in various journals or collective volumes. His present research continues to revolve around themes related to Portuguese cultural history, with more essays on the debate over national identity, Portugal and the dawn of modern science, and Portuguese-American Literature, also forthcoming in academic journals in Portugal and Brazil. On the creative side, his *Viagens na Minha Era*, consisting of “diacrónicas,” was just published (Temas & Debates and Círculo de Leitores), as was a second edition of his short stories (*Sapa)teia Americana* (Salamandra).

E-mail: Onesimo_Almeida@Brown.edu

Harold Bloom is Sterling Professor of the Humanities at Yale University and Berg Professor of English at New York University Graduate School. He holds honorary degrees from the universities of Rome and of Bologna, and was awarded the Gold Medal for Criticism by the American Academy of Arts and Letters in 1999. He is the author of twenty-four books, including *The Anxiety of Influence*, *The Book of J*, *The Western Canon*, *Shakespeare: The Invention of the Human*, and the recent *How to Read and Why*.

E-mail: harold.bloom@yale.edu

José Horácio de Almeida Nascimento Costa was born in São Paulo in 1954. Architect and urban planner (USP, 1978); MA (NYU, 1983); PhD

(Yale, 1994). He teaches both at the UNAM (Mexico City) and the USP (São Paulo). Critical books are: *José Saramago: O Período Formativo* (Lisboa: Caminho, 1997) and *Mar Abierto-ensayos de literatura brasileira, portuguesa e hispanoamericana* (Mexico: Fondo de Cultura Económica, 1998). He has six books of poetry published in Brazil (including *Quadrágésimo* [1999] and *O Menino e o travesseiro* [1994]), four in Mexico (including *El libro de los fracta* [1990] and *The Very Short Stories* [1995]), one in the United States (*O menino e o travesseiro*) and one in Venezuela (*Los jardines y los poetas* [1993]). His work has been translated into Spanish, English and French. He has translated Mexican and American poets into Portuguese, has organized two poetry conferences in São Paulo (1990 and 1998) and has been awarded academic and cultural prizes in Mexico and in Brazil.

E-mail: horaciocosta23@hotmail.com

Ana Paula Ferreira is an Associate Professor of Portuguese, Critical Theory and Women's Studies in the Department of Spanish and Portuguese at the University of California, Irvine. She has published widely in the areas of Neo-Realism and Portuguese women writers; her book *A Urgência de Contar: Histórias de Mulheres, Anos 40* is forthcoming from Caminho, Lisbon. She is currently finishing a manuscript titled *Homebound: Femininity, Women Writers and the Nationalist Order*.

E-mail: apferrei@uci.edu

David Frier is Senior Lecturer in Portuguese at the University of Leeds, England. He is author of the monograph *Visions of the Self in the Novels of Camilo Castelo Branco (1850-1870)* (Edwin Mellen Press, 1996) and is currently preparing a Portuguese version of the same work. He has also published a number of articles on Camilo and on Saramago in journals in Britain, Portugal and the United States, as well as one article on Miguel Torga (*Portuguese Literary & Cultural Studies* 1). He is currently preparing a book on José Saramago.

E-mail: david_frier@hotmail.com

Elena Zagar Galvão has an MA in English from the University of Tennessee at Knoxville, where she was a Fulbright student and teaching assistant. She also has a degree in translation from the School of Modern Languages for Translators and Interpreters at the University of Trieste, Italy, with a thesis on Bobbie Ann Mason's short stories and their translation into Italian. She is

currently teaching English as a foreign language and translation from Portuguese into English in the Department of Anglo-American Studies at the University of Porto, Portugal. She is also a freelance translator and interpreter working for various agencies and public institutions both in Portugal and abroad. Her articles on translation have been published in *Máthesis* and in *Jornal da APT*, the journal of the Portuguese Translators Association.
E-mail: jp.egalvao@mail.telepac.pt

Ana Sofia Ganho is Assistant Professor of Portuguese at Emory University where she teaches Portuguese, Brazilian and Lusophone African literatures and cultures. She has two books forthcoming, one on applied linguistics with Cambridge University Press, and another on the poetics of modernity in Europe and Latin America. She has also written on contemporary Portuguese poetry, the relationship between image and literature (painting, ekphrasis, cinema), and women writers, her next project being Lusophone women writers of the nineteenth century.
E-mail: aganho@emory.edu

Rita Costa Gomes is an historian of Late Medieval Portugal. She does research on medieval kingship, court society in Iberia, the history of nobility, and medieval landscapes. A member of the Faculty of the Universidade Nova de Lisboa, she has been Visiting Professor at Brown University (1996), Johns Hopkins University (1997 and 2000-2001), and the École des Hautes Études en Sciences Sociales, Paris (1999). She is writing the series *Castelos da Raia* (one volume published, one in print), and preparing the English edition of her study on the Portuguese royal court (Cambridge University Press, forthcoming).
E-mail: ritagomes@excite.com

Orlando Grossegeisse holds a PhD in Romance Philology and Social Communication. His doctoral dissertation dealt with the relationship between literary writing and conversation in the works of Eça de Queirós (1988/89, University of Munich; published in book form as *Konversation und Roman*, Stuttgart: Franz Steiner, 1991, 343 pp.). Since 1990 he has taught German literature at the University of Minho in Braga, where he also served (in 1991-93) as the Director of the German Studies Program. He has published many articles on Saramago, as well as a book, *Saramago lesen* (Berlin: Edition Tranvía, 1999), of which a revised second edition will be published in Fall 2001. He is currently writing a new book on Saramago,

designed to complement his earlier study; it will have the form of a "manual" in ten chapters, each dedicated to a single novel, from *Manual of Painting and Calligraphy* to *A Caverna*.

E-mail: ogro@ilch.uminho.pt

Kimberly DaCosta Holton is Assistant Professor of Portuguese and Program Coordinator of Portuguese and Lusophone World Studies at Rutgers University-Newark. Her articles on twentieth-century Portuguese culture have appeared in journals such as *The Journal of American Folklore* and *Text and Performance Quarterly*, with two chapters forthcoming in *Vozes do Povo: Folclorização em Portugal no Século XX*, edited by Jorge Freitas Branco and Salwa Castelo Branco. Holton is completing a book entitled *Staging the Nation in Flux: Revivalist Folklore Performance in Twentieth-Century Portugal*. E-mail: kholton@andromeda.rutgers.edu

Anna Klobucka is Associate Professor of Portuguese at the University of Georgia. She received an MA in Iberian Studies from the University of Warsaw, Poland, and a PhD in Romance Languages and Literatures from Harvard. She is the co-editor of *After the Revolution: Twenty Years of Portuguese Literature 1974-1994* (Bucknell UP, 1997) and the author of *The Portuguese Nun: Formation of a National Myth* (Bucknell UP, 2000). She has also published on twentieth-century Portuguese and Brazilian women writers, the theory and practice of feminist criticism in the context of Luso-Brazilian literature and culture, and the construction of collective identities in national cultures of the European periphery. Her articles have appeared in the *Luso-Brazilian Review*, *Colóquio/Letras*, *SubStance*, *Estudos Portugueses e Africanos*, and *symplokē*, among other journals.

E-mail: klobucka@arches.uga.edu

Kenneth Krabbenhoft is Associate Professor of Spanish and Portuguese at New York University. He has written about Portuguese and Brazilian literature, the Spanish Golden Age, Christian and Jewish mysticism, and science fiction. His books are *Abraham Cohen de Herrera: Puerta del cielo* (Madrid, 1987), *El precio de la cortesía* (Salamanca, 1994), and *Neostoicismo y género popular* (Salamanca, 2000). He is currently working on an English edition of Cohen de Herrera to be published by Brill in 2002.

E-mail: ForMer111@aol.com

Adriana Alves de Paula Martins has an MA in Portuguese Literature from the University of Coimbra with a thesis on José Saramago's novel *The History of the Siege of Lisbon*. Her thesis, entitled *História e Ficção: Um Diálogo*, was published in Lisbon in 1994. In the same year, she started working as Assistant Professor at the Portuguese Catholic University in Viseu, where she has been teaching English Literature and supervising the teacher training program. At present, she is writing her PhD dissertation on Comparative Literature. Her research focuses on José Saramago's and Gore Vidal's historical fiction. She has presented several papers on Saramago's literary production at international meetings in Portugal, Holland, Brazil, and the US, and has published various articles in journals, such as *Colóquio/Letras* (the special issue on José Saramago), *Máthesis*, *Cadernos de Literatura Portuguesa e Brasileira*, and *Veredas*.

E-mail: adrimartins@mail.telepac.pt

George Monteiro's most recent books are *The Presence of Camões* (1996), *The Presence of Pessoa* (1998), *Stephen Crane's Blue Badge of Courage* (2000), and *Fernando Pessoa and Nineteenth-Century Anglo-American Literature* (2000). Forthcoming in 2001 are bilingual editions of Miguel Torga's *Poemas Ibéricos* and *Selected Poems* by Jorge de Sena.

E-mail: GEORGEMONTEIRO@prodigy.net

Robert H. Moser is a PhD student in Portuguese and Brazilian Studies at Brown University. His publications include articles in *Revista Leituras*, *Brasil/Brazil*, and "The Carnavalesque Defunto: Death and the Dead in Modern Brazilian Literature" in the forthcoming volume *Representations of the Dead*. His current research addresses the figure of the dead, and related expressions of haunting and mourning in modern Brazilian literature.

E-mail: Robert_Moser@brown.edu

José N. Ornelas is Professor and Chair of the Department of Spanish and Portuguese at the University of Massachusetts Amherst. He has published widely on Portuguese contemporary fiction as well as on nineteenth-century and Lusophone African narrative. He is currently doing research on areas related to Cultural Studies: constructions of gender, class and national identities, questions of representation, colonial and post-colonial issues, and subject-formation in its political, historical, cultural, and sexual dimensions.

E-mail: ornelas@spanport.umass.edu

Phillip Rothwell is an Assistant Professor of Portuguese at Rutgers University, New Brunswick. He recently completed a PhD on the Mozambican author, Mia Couto. His current research interests include the representations of power discourses in Lusophone African literature, and portrayals of the sea.
E-mail: philroth@rci.rutgers.edu

Mark J. L. Sabine has recently completed his doctoral thesis, *Form and Ideology in the Novels of José Saramago, 1980-1989*, at the University of Manchester, England, where he was formerly a student of Saramago's English translator, Giovanni Pontiero. In addition to his research and lecturing on Saramago, he has conducted research on the work of Eça de Queirós, Leopoldo Alas, Fernando Pessoa and Clarice Lispector, and has a particular interest in representations of gender and sexuality in modern Iberian writing.
E-mail: mark.j.sabine@stud.man.ac.uk

Maria Alzira Seixo is Professor of French and Comparative Literature at the University of Lisbon. She was President of the International Comparative Literature Association (1991-94) and is currently serving as President of the International Federation for Modern Languages and Literatures. She is the author or editor of fourteen books, including *A Palavra do Romance* (Lisboa: Horizonte, 1986), which won the Pen Club Essay Prize, and *Lugares da Ficção em José Saramago* (Lisboa: IN-CM, 1999), distinguished with the Jacinto do Prado Coelho prize for criticism. Among her latest edited volumes are *The Paths of Multiculturalism: Travel Writing and Postcolonialism* (Lisbon: Cosmos, 2000) and *Travel Writing and Cultural Memory* (Amsterdam: Rodopi, 2000), as well as the special issue of the journal *Colóquio/Letras* dedicated to Saramago. She has a new collection of essays, *Outros Erros: Ensaios de Literatura*, forthcoming in 2001.
E-mail: abrilmas@mail.telepac.pt

Teresa Cristina Cerdeira da Silva teaches at the Universidade Federal do Rio de Janeiro where she earned her PhD in Portuguese Literature in 1987. Her doctoral dissertation, published two years later as *José Saramago: Entre a história e a ficção, uma saga de portugueses* (Lisboa: Dom Quixote, 1989), was the first book of criticism dedicated to Saramago's work. Over the past twenty years she has authored many articles and book chapters on nineteenth- and twentieth-century Portuguese writers, which have appeared in journals and collections of essays published in Brazil, Portugal, France, Italy, and England. Her latest book, *O avesso do bordado*, was recently published in Lisbon (Caminho, 2000).

E-mail: cerdeira@nitnet.com.br