

Editor's Note

March, 2021. This issue of *Portuguese Literary & Cultural Studies* dedicated to “Ocean Crossings” was not immune to the effects of the Covid-19 pandemic that has shaped our lives for the past year. We closed the issue in the fall of 2019 and were about to move into production in the spring of 2020 when the pandemic struck and work had to be halted. After a year of anxiety and devastation, we once again move forward as we mark the one year anniversary of lockdowns and *confinamentos* and bring this issue into print. I thank all of the contributors for their patience and understanding as we navigated the uncertainty of this pandemic.

I would like to acknowledge the excellent work of André Nóvoa as the guest editor of “Ocean Crossings.” I would also like to express my gratitude to Cristiana Bastos for advice and support. This publication is supported in part by “The Colour of Labour - The Racialized Lives of Migrants,” funded by the European Research Council (ERC) under the European Union’s Horizon 2020 Research and Innovation Programme (Advanced Grant No. 695573 - PI Cristiana Bastos).

MARIO PEREIRA

Center for Portuguese Studies and Culture
University of Massachusetts Dartmouth