Editor’s Note

March, 2021. This issue of Portuguese Literary & Cultural Studies dedicated to “Ocean Crossings” was not immune to the effects of the Covid-19 pandemic that has shaped our lives for the past year. We closed the issue in the fall of 2019 and were about to move into production in the spring of 2020 when the pandemic struck and work had to be halted. After a year of anxiety and devastation, we once again move forward as we mark the one year anniversary of lockdowns and confinamentos and bring this issue into print. I thank all of the contributors for their patience and understanding as we navigated the uncertainty of this pandemic.

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MARIO PEREIRA
Center for Portuguese Studies and Culture
University of Massachusetts Dartmouth