

PLCS 32 A groundbreaking transnational approach to the contemporary Lusodiasporic cultures of North America and the Caribbean.

This issue is dedicated primarily to Luso-American literatures and cultures from across the US, Canada, and the Caribbean, incorporating perspectives from both within and beyond the current set of canonical reference points. Articles on the cultures of southeastern New England are joined by others that focus on Montreal, Barbados, and Curaçao. This issue also features literary contributions from urban centers such as Toronto, San Francisco and Vancouver, as well as authors whose work can be said to be in transit between North America and disparate points in the Lusophone Atlantic (continental Portugal, the Azores, Cabo Verde).

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