## Contributors

Onésimo Teotónio Almeida, Director do Departamento de Estudos Portugueses e Brasileiros da Brown University, dedicou sempre uma parte das suas actividades à presença portuguesa nos Estados Unidos, tendo daí resultado já quatro livros, entre os quais (Sapa)teia Americana (contos), bem como inúmeros ensaios. Nessa mesma linha de actividade fundou e co-dirige a Gávea-Brown - Revista Bilingue de Letras e Estudos Luso-Americanos.

E-mail: Onesimo\_Almeida@Brown.edu

Michael Baum has a joint-appointment to the Department of Political Science and the Center for Portuguese Studies and Culture at the University of Massachusetts Dartmouth. He teaches courses in Comparative Politics, including a specialized course on modern Portugal. He is the author of several articles on Portuguese politics and is currently engaged in publishing his doctoral dissertation, "Political Culture and the Consequences of Revolutionary Change: Workplace Democracy and Local Politics in Rural Portugal" (University of Connecticut, 1997) in Portuguese.

E-mail: mbaum@umassd.edu

Cristiana Bastos is an anthropologist at the Social Sciences Institute, University of Lisbon, Portugal. Her research interests include Population Studies, Migration & Identities, Medical Anthropology, and the Social Study of Science. Research settings have included southern Portugal, Brazil, and the United States. She is currently working on a project on colonial medicine in Goa, India during the 19th and 20th centuries.

E-mail: c.bastos@ics.ul.pt

Maria José Canelo graduated in English and German Studies and Anglo-American Studies (M.A.) from Coimbra University. She has worked as a researcher in Comparative Cultural Studies at the Center for Social Studies at Coimbra University and is presently a Ph.D. candidate (Fulbright scholar and PRAXIS XXI) in American Studies at New York University. Her interests include Modernism, Literature and the Nation, and Cultural Studies. E-mail: mjc254@is9.nyu.edu

Francisco Cota Fagundes, Professor Catedrático da Universidade de Massachusetts Amherst, é autor e organizador de vários livros e cerca de quarenta monografias e artigos, tradutor e co-tradutor de obras de Jorge de Sena (*Metamorfoses e Arte de Música*), Branquinho da Fonseca (*O Barão*) e Vitorino Nemésio (*Mau Tempo no Canal*). Presentemente prepara a edição e organização de dois livros de ensaios sobre Jorge de Sena e outro sobre literatura portuguesa de emigração e exílio.

E-mail: Fagundes@spanport.umass.edu

David Frier is a Lecturer in Portuguese at the University of Leeds, England. He is the author of *Visions of the Self in the Novels of Camilo Castelo Branco (1850-1870)* (Edwin Mellen Press, 1996) of which he is working on a Portuguese version. He has also published articles on Camilo, Maria Judite de Carvalho, José Rodrigues Miguéis, Fernando Pessoa and José Saramago. Presently, his main interest is in the novels of José Saramago.

E-mail: D.G.Frier@leeds.ac.uk

Memory Holloway teaches 20th century Art History at the University of Massachusetts Dartmouth. She has written *Picasso in the Collection of the National Gallery of Victoria* and *Max Klinger: Love, Death and the Beyond.* She is currently writing on the late work of Picasso.

E-mail: mholloway@umassd.edu

Andrea Klimt teaches at the University of Massachusetts Dartmouth. Her main project is on "Home and Belonging: Portuguese migrants' musings on European spaces." It is a long-term study of how the Portuguese in Germany have constructed their national identities since their arrival over three decades ago. The question is how they conceptualize themselves within an increasingly transnational "Europe" and a Germany which has only

recently declared itself as an official "immigration nation." E-mail:aklimt@umassd.edu

George Monteiro teaches at Brown University. Among his most recent books are *The Presence of Camões* (1996), *Conversations with Elizabeth Bishop* (1996), and *The Presence of Pessoa* (1998). He has in press *The Blue Badge of Stephen Crane* and two translations: *Selected Poems by Jorge de Sena* and *Iberian Poems by Miguel Torga*. E-mail: George\_Monteiro@Brown.edu

Margarida Ribeiro está a preparar a sua tese de doutoramento no Departamento de Estudos Portugueses e Brasileiros do King's College, Universidade de Londres, sendo bolseira do Programa PRAXIS XXI. As suas publicações incluem: "Revisiting Alcácer-Kibir: History, myth and war in Manuel Alegre's *Jornada de África*." (*Portuguese Studies*, 14, Ed. King's College London, Londres 1998); "A Melancolia dos Percursos - África na Literatura Portuguesa Pós-25 de Abril" (*Africana Studia - Revista do Centro de Estudos Africanos da Universidade do Porto*, 1, 1998).

E-mail: Margarida.Ribeiro@kcl.ac.uk

Phillip Rothwell is a member of Trinity College, Cambridge. He has worked for the Mozambican Ministry of Education. He is currently undertaking doctoral research in the politics of language in lusophone Africa and teaching for the Department of Spanish and Portuguese at the University of Cambridge. E-mail: pr121@hermes.cam.ac.uk

Patricia Isabel Santos Sobral ensina no Department of Romance Languages and Literatures na Harvard University e tem entrevistas publicadas com as escritoras Lygia Fagundes Telles e Nélida Piñon na Revista Brasil/Brazil. Atualmente, faz parte de uma equipa de professores que está escrevendo um livro para o ensino do português e continua a fazer pesquisa em relação à representação dos deslocamentos geográficos i.e., "border-crossers" na literatura brasileira do século XX. E-mail: sobral@fas.harvard.edu

Carlos Veloso graduated in English and German Languages and Literatures from the Faculdade de Letras, Universidade de Lisboa. He completed an M.A. in Literary Theory and taught English Culture and English Literature for several years at the Universidade da Madeira. He is now a Camões

Visiting Lecturer of Portuguese Culture and Literature at New York University and Rutgers University. He is also doing research in the field of Aesthetic Theory and Contemporary Literature. E-mail: cv14@is8.nyu.edu

Regina Zilberman é Professora na Pontifícia Universidade Católica do Rio Grande do Sul e co-editora da revista *Brasil Brazil*. São suas publicações mais recentes: *Estética da Recepção e História da Literatura* (1989), *A Leitura Rarefeita* (1991), *Roteiro de uma Literatura Singular* (1992), *A Terra em que Nasceste: Imagens do Brasil na Literatura* (1994) e *A Formação da Leitura no Brasil* (1996). E-mail: reginaz@portoweb.com.br