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Tagus Press, the publishing arm of the Center for Portuguese Studies and Culture, publishes four different collections, to wit: the peer-reviewed journal *Portuguese Literary & Cultural Studies* and the Adamastor Book Series, both edited by Victor K. Mendes, the Portuguese Language Textbook Series, and the Portuguese in the Americas Series. The Center aims to develop pedagogical materials to aid in teaching and learning Portuguese, and supports the development and dissemination of knowledge regarding the Portuguese-speaking communities in the United States.

The Center further sponsors and organizes the Summer Program in Portuguese, colloquia, concerts, art exhibitions, dance performances and theatrical productions, in addition to administering the Hélio and Amélia Pedroso/Luso-American Development Foundation Chair in Portuguese Studies. Recently the Center proposed and led the effort to create the Ferreira-Mendes Portuguese-American Archives at the Claire T. Carney University Library.

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