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Center for Portuguese Studies and Culture

Founded in 1996, the University of Massachusetts Dartmouth Center for Portuguese Studies and Culture is a multidisciplinary international studies and outreach unit dedicated to the study of the language, literatures and cultures of the Portuguese-speaking world comprised of over 200 million people in eight countries on four continents.

The Center publishes four different collections, to wit: the peer-reviewed journal *Portuguese Literary & Cultural Studies* and the Adamastor Book Series, both edited by Victor K. Mendes, the Portuguese Language Textbook Series, and the Portuguese in the Americas Series. The Center aims to develop pedagogical materials to aid in teaching and learning Portuguese, and supports the development and dissemination of knowledge regarding the Portuguese-speaking communities in the United States.

The Center further sponsors and organizes the Summer Program in Portuguese, colloquia, concerts, art exhibitions, dance performances and theatrical productions, in addition to administering the Hélio and Amélia Pedroso/Luso-American Development Foundation Endowed Chair in Portuguese Studies. Recently the Center proposed and led the effort to create the Ferreira-Mendes Portuguese-American Archives at the Claire T. Carney University Library.

The activities of the Center for Portuguese Studies and Culture are made possible in part by the commitment and generosity of Portuguese-Americans and institutional supporters, including the Luso-American Foundation of Lisbon, the Foreign Ministry of the Government of Portugal, and the Government of the Autonomous Region of the Azores.

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